



UGA CROSSROADS

Interdisciplinary Graduate Conference

All sessions will be held at
Richard B. Russell Special Collections Libraries

Friday, February 9th

4:00 - 5:00 Welcoming Remarks

Room 268

Dr. Nicholas Allen – Director of the Willson Center for Humanities and Art – *University of Georgia*
Opening Remarks

Dr. Lamar Graham – Assistant Professor of Hispanic Linguistics *University of North Carolina at Chapel Hill*
Discourse Marker Usage as a Sociolinguistic Indicator of Identity

5:00-6:00

Panel: Spanish in Contact with Indigenous Languages

Chair: Sarah Hubbel Bigger

Room 268

Sarah Hubbel Bigger – *University of Georgia*
Morphological Borrowing Strategies in Andean Spanish: The Case of *sqa*, *si*, and *qa*

Bethany Bateman – *University of Georgia*
Pedagogical Obstacles for LCTLs: The Meaning of *-sqa-* in Quechua

Madeline Critchfield – *University of Georgia*
Direct Object Leísmo in Nicaragua: The Use of Accusative LE by Miskitu-Spanish Bilinguals

Saturday, February 10th

9:00-10:15 Session I

Panel 1: Topics in Romance Languages

Chair: Camila Livio Emidio

Room 258

Camila Livio Emidio – *University of Georgia*
Mudança linguística e formas alternativas de intensificação no português brasileiro, francês e espanhol

María Morado Vásquez – *University of Georgia*
Galician's Emphatic Possessive as a DP

Caitlin E. Samples – *University of Georgia*
Palabras coloridas: Los cambios semánticos entre los términos de colores en cinco lenguas románicas

Alexandra López Vera – *West Virginia University*
Pronombre sujeto explícito en inglés vs pronombre sujeto nulo en español

Panel 2: Fighting for an Identity

Chair: Asmah Hyat

Room 271

Anthony Contreras – *Vanderbilt University*
Renown Renamed: Guillaume d'Orange and Yvain le Chevalier au Lion

Caroline Christine Clancy – *University of Georgia*
Aristotelian Identity in Madame Bovary

Asmah Hyat – *University of Georgia*
La perception de la femme musulmane: De La Roxane de Montesquieu à celle de Djavann

Panel 3: Cultural Discourses in Media and Cinema

Chair: Alonzo Bounthavy Silavong

Room 277

Derek Beaudry – *University of Pennsylvania*
Education by Stone: Materialist Articulations of the Everyday in the Films of Gabriel Mascaro.

Alonzo Bounthavy Silavong – *Arizona State University*
Hija de la laguna (2015) como documental ejemplar del modo poético y observacional de Bill Nichols

Monserrat García Rodenas – *Auburn University*
La mujer pos herida: cuando el cuerpo propio se convierte en el habitáculo hostil

10:30-11:45 Session II

Panel 4: Honor, Disguises and Mythology

Chair: Rachel Denae Harris

Room 271

Any Carolina Cuervo Ramírez – *University of Georgia*
Cervantes en las Fronteras. El problema de la identidad en *El amante liberal* y “la historia del cautivo”

Rachel Denae Harris – *University of Georgia*
Mitología, mentira y Marcela: un acercamiento semiótico de *El perro del hortelano*

Chason Fulford – *University of Georgia*
“The Boy Who Survived” Hunger and honor in *Lazarillo de Tormes*

Panel 5: Locating Berber Identity in Francophone Literature

Chair: Mallory Nischan

Room 258

Rachael Bundy – *University of North Carolina at Chapel Hill*
Haunting Legacies in Memmi's La statue de sel

Mallory Nischan – *University of Tennessee*
Oral Tradition in the Works of Assia Djebar

Allison Becha – *University of Tennessee*
Alterity and Exile in Tahar Djaout's *L'Invention du désert*

Panel 6: Language Acquisition and Learning

Chair: Alexandra Lauchnor

Room 277

Alexandra Lauchnor – *University of Georgia*
El uso de los vocativos en español y su enseñanza en las clases de español como L2

Elizabeth A. Hofmann – *Appalachian State*
A Macro-Analysis of Code-Switching: How it Pertains to North Carolina

Jessica Tiegs – *University of Georgia*
The Present Progressive to Express Futurity in Heritage Spanish Speakers: An Observation of Explicit Teaching

Jihee Hwang – *University of Georgia*
Acquisition of Dynamic Middle Constructions of *se* in Spanish: A Preliminary Study

11:45-1:45 Lunch

1:45-3:00 Session III

Panel 7: Representations of Women in the Spanish Golden Age in Spain and the Americas

Chair: Jorge García-Granados

Room 268

Jorge García-Granados – *University of Georgia*
Tres versiones de Judas: representaciones infames y divina de la mujer en la comedia mariana escrita en quechua *Usca Páucar* (1750)

Megan Mavity – *University of Georgia*
Subversive Sexualities in *La Serrana de la Vera*

Racheal Fulford – *University of Georgia*
The Virgin of the Sword: Evangelization and Colonization in *Usca Páucar*

Panel 8: Fantasy and Dreams

Chair: Iona Wynter Parks

Room 277

Victoria Lagrange – *Indiana University - Bloomington*
From Fairytales to Criminal Violence: An Esthetic of Sublime in *Contes de Crimes* by Pierre Dubois

Iona Wynter Parks – *University of Georgia*
Writing Animals in Contemporary French literature: A Poetics of Interrelatedness

Panel 9: Spoken Communication and Comprehension

Chair: Andrew Parkhurst

Room 258

Andrew Parkhurst – *University of Georgia*
L2 Spanish Lexical Errors: An Oral Corpus Analysis

David Hair – *University of Georgia*
La intercomprensión lingüística en lenguas románicas: ¿Cómo predecimos una posible comprensión auditiva de verbos en francés por parte de hablantes de español?

David Flórez-Murillo – *University of Virginia*
From /n/ to [m] in Cali, Colombia

3:15-4:45 Session IV

Panel 10: Francophone Linguistics

Chair: Arielle Lewis

Room 271

Arielle Lewis – *University of Georgia*
Une comparaison entre les voyelles nasales toniques en français et portugais

Jane Gilbert – *University of Georgia*
Emprunts grecs en français et italien: une comparaison linguistique de cet héritage classique

Apoorva Sarmal – *Indiana University - Bloomington*
Negotiation of Standard Language and Intersectional Identities in Educational Setting in Recent French and English Films

Panel 11: Memory, Body and Resistance

Chair: Sherry Kate Nourizadeh

Room 277

Zebbie Watson – *University of Georgia*
El cuerpo tremendista y el anti-bildungsroman en *Nada* de Carmen Laforet

Sherry Kate Nourizadeh – *Georgia State University*
Los buenos, los malvados y la zona gris: La culpa individual en la literatura post-dictadura de Argentina

Bertrand M. Gutiérrez – *Appalachian State University*
Hemingway y su lucha contra el fascismo tras la Guerra Civil Española

5:00-6:00 Keynote Address

Room 271

Dr. Margarita Saona – Professor and Head of the Department – *University of Illinois*
Other Forms of Witnessing: Mechanisms of Commemoration in Peru

6:15-7:15 Reception

Banquet hall - Room 285