

Crossroads Graduate Conference 2019 Schedule

**Thursday, February 21, 2019**

**5:00pm – 7:00pm**    **Movie Screening**    **Gilbert Hall 118**  
*Los Ojos del Camino*

**Friday, February 22, 2019**

**10:00am – 12:00pm**    **Workshop**    **Tate 143**  
“Corpus resources at UGA: The view from Romance Languages”  
*Dr. Chad Howe and Arielle Lewis*

**12:00pm - 1:30pm**    **Lunch Break**

**1:30pm - 3:00pm**    **Session I**

**Topics in Romance Literature & Culture**    **Tate 142**  
Chair: Dr. Dana Bultman

1:30    Sexualidad y género: construyendo la identidad en Beatriz y los cuerpos celestes  
*Garrison Pugh*

2:00    Contemporary Brazilian comedies: cause and effect of the reestablishment of national cinema since retomada  
*Raphael Palermo*

2:30    The 11th Department: Remittances and Haitian Literary Imagination  
*Meghan K. McGinley*

**Hispanic Linguistics—Morphosyntactic Variation**    **Tate 143**  
Chair: Dr. Pilar Chamorro

1:30    Morfología apreciativa e intensificación en el registro coloquial en Lima, Perú  
*Jorge García-Granados*

2:00    Variación del imperativo en la forma de vosotros en el español peninsular (región centro-norteña)  
*María González*

2:30    Construcciones locativas con adverbio y adjetivo posesivo  
*Leticia Rincón Herce*

**3:00pm - 3:15pm**    **Coffee Break**

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### 3:15pm - 4:45pm Session II

#### Hispanic Literature—Belic Conflicts and Mystical Memory through Film Tate 142

Chair: Dr. Luis Correa-Díaz

3:15 La reconquista en la gran pantalla: La mujer indígena latinoamericana y el descolonialismo cinemático

*Racheal Fulford*

3:45 *Los Rubios*: Un reflejo sobre el pasado

*Sherry Kate Nourizadeh*

4:15 Sites of Memory in *El botón de nácar*

*Chason Fulford*

#### Hispanic Linguistics— Language in Technology Tate 143

Chair: Dr. Sarah Blackwell

3:15 The effects of SMS on linguistic production

*Lillian Jones*

3:45 The Use of Code-switching in Social Media by Jenny Lorenzo's Character "Abuela"

*Malcolm Reams*

4:15 Inclusive Language in Twitter

*Caitlin Samples*

### 4:45pm - 5:00pm Refreshments

#### 5:00pm – 6:00pm Keynote Address Tate 142

“The Sunken City: Popular Culture in Colonial Manila”

*Dr. Miguel Martínez*

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**Saturday, February 23, 2019**

**8:30am - 10:00am Session III**

**French Literature— Medieval Romance**

**Tate 141**

Chair: Dr. Catherine Jones

8:30 «Femmes médiatrices »: Les pucelles dans Yvain et Lancelot de Chrétien de Troyes  
*Asmah Hyat*

9:00 The Role of the Surplus in Chrétien de Troyes' Yvain  
*Emily Rose Kraus*

9:30 Vision and Voice in Tristan & Yseult (2017): Narrative Perspectives in a Graphic-Novel  
Adaptation of a Medieval Myth  
*Laura Elizabeth Scott*

**Romance Linguistics—Pragmatic and Historical Considerations**

**Tate 142**

Chair: Dr. Kelly Farmer

8:30 The Syntactic Environment of Discourse Markers in French  
*Jane Gilbert*

9:00 “C'est vachement different”: Longitudinal trends of change in hexagonal French intensifiers  
*Scott Montgomery Kunkel*

9:30 Sociopragmatic applications of vocatives in Madrid Spanish  
*Alexandra Lauchnor*

**Hispanic Literature—Building Analysis Criteria: New Actors on the Stage**

**Tate 143**

Chair: Dr. Nicolás Lucero

8:30 “Thou Shalt Have Proof How Savoureth of Salt the Bread of Others”: Comparing the Use and  
Sequence of Topoi in Spanish, Portuguese, and English Literary Criticism Articles”  
*William Michael Lake*

9:00 El Boletín Titikaka y las nuevas figuras de intelectual  
*Fernán Cerrón-Palomino*

9:30 Informes de guerra escritos por Joan Didion y Mary McCarthy: ¿ficción o ensayo?  
*Montserrat García Rodenas*

**10:00am -10:15am Coffee Break**

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**10:15am - 11:45am Session IV**

**Hispanic Linguistics—Morphosyntactic Variation**

**Tate 141**

Chair: Dr. Diana Ranson

10:15 “¿Se enteráis?”: The morphological discord in clitic-predicate combinations of Occidental Andalusian Spanish.

*Javier Cabezas*

10:45 Variable Number Concord in Mosquito Coast Spanish

*Madeline Critchfield*

11:15 Anaphoric mismatch in Andean Spanish.

*Sarah Hubbel Bigger*

**Hispanic Literature—Early Modern Echoes**

**Tate 142**

Chair: Dr. Elizabeth Wright

10:15 Los conventos como parte de la treta femenina en el siglo XVII

*Any Carolina Cuervo Ramírez*

10:45 Un *baciyelmo* muy legal

*Fernán Gómez-Monedero*

11:15 Witches, Witchcraft and Akelarres: Causes and Consequences of the Zugarramurdi Witch Trial

*Miguel Ángel*

**12:00pm – 1:00pm Keynote Address**

**Tate 141**

“Linguistic outcomes of Quechua-Spanish language contact: case studies from the prosodic domain”

*Dr. Antje Muntendam*

**1:00pm – 2:00pm Organizer and Presenter’s Lunch**

**Tate 137**

*Please note that this lunch is for presenters and organizers only*

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**2:30pm- 3:30pm      Session V**

**Hispanic Linguistics—Topics in Second Language Acquisition** **Tate 141**  
Chair: Dr. Timothy Gupton

2:30    Second Language Fluency: Measurements, Literature Review and Future directions.  
*Darío Lizancos Robles*

3:00    Acoustic Analysis: Acquisition of L2 Spanish Diphthongs through Metacognitive Strategies  
*Claudia B. Martínez*

**Hispanic Literature—Building an Identity** **Tate 142**  
Chair: Dr. Mark Anderson

2:30    “Bullying, Adolescence and Peruvian Middle Class in *Los cachorros*” by Mario Vargas Llosa  
*Greity Gonzalez Rivera*

3:00    A Life and the Subject of Power in Two Novels by Clarice Lispector  
*Derek Beaudry*

**Registration Times**

Thursday, February 21	4:00pm – 5:00pm	Gilbert Hall (first floor)
Friday, February 22	9:30am – 11:00am	Tate 141 (in hallway)
Saturday, February 23	8:00am – 11:00am	Tate 141 (in hallway)